

Jo Oosterhoff - Music List & Review

Title	Arranger	Level	Contest	Comments	Source
3 Little Fishies	Saxie Dowell	E	No	A great novelty song to use on a membership drive or for a chorus cold start.	Unknown
59th Street Bridge Song (Feelin' Groovy)	Bailey	M	No	YWIH voicing - some tricky rhythms but a nice easygoing song - good audience appeal.	PML
Ain't Misbehavin'	Tedda Lippincott	M/D	Possible	Close, juicy chording makes this a fun song to sing. Swing ballad.	CI
All I Have To Do Is Dream	Tedda Lippincott	M	Possible	Well known song that would be a good addition to repertoire. Learning tape has Alternate Tag 1.	PML
All I Have To Do Is Dream (YWIH)	Tedda Lippincott	M	No	Great popular number for youth choruses or quartets.	PML
All My Lovin'	Carolyn Schmidt	E/M	Yes	This Beatles number will be popular with audiences and which your group - very singable and fun. Visits low Eb fairly frequently for the bass.	PML
All Of My Life	Larry Wright	D	No	A lovely lyrical song, but with numerous key changes (C,A,Gb,C,Gb) and huge range requirements (bass goes down to a C, but you can't put it up as the lead is already reaching top Eb's and the tenor is up to G). Nice work if you can carry it off - Good Luck!	CA
All The Way	Joni Bescos	M	Yes	Beautiful rich chording, lots of tenor/lead crossing and "itch" chords, this ballad is one of my favourites. The ending is soft and lovely with a bass hanger and bari/tenor slide - yum!	PML
Amazing Grace	Carolyn Butler	E	No	Written by John Newton in 1779, this standard is one of the most famous songs of all time. No per copy or arranger fee. I've added some backing variations and key changes to build excitement over 5 verses.	CI
And So It Goes	Kirby Shaw	M	No	This non-barbershop arrangement (SSAA) has some lovely chords and would be a great showcase for a talented tenor.	A
Anything Goes	George Avener	M	Possible	With nowhere to breathe and some challenges in the tenor part, this would be a difficult song to present for contest.	PML
Are You Lonesome Tonight?	Nancy Bergman	E/M	Yes	Difficult to get Elvis out of your head with this song, but has a lovely climax and tag. No great strain in range for any part. I've simplified the tag slightly.	CA

Title	Arranger	Level	Contest	Comments	Source
As Time Goes By	Marge Bailey	E/M	Possible	A beautiful arrangement of this old favourite. There are 3 quick low Cs for the bass but these could be substituted for the octave at a pinch.	CI
Away In A Manger	Bescos	E	No	The Muller melody for this traditional carol.	PML
Back In The Old Routine	Renee Craig	M	Yes	A wonderful old song with razzle-dazzle and ballad style verse. Beautiful tag. A few challenging chords, an athletic bass line and up/down lead line make this tricky to keep in pitch, but it's worth it for this great contest vehicle.	CA
Bandstand In Central Park	Nancy Bergman	M/D	Yes	A beautiful ballad, written by Nancy from her own life. Great scope for demonstrating skills. Alternate key change, original tag.	CA
Blue Moon	Carolyn Schmidt	M	No	It's the "Ba baba ba.." version you've been looking for! Plenty of fun here, although a high lead line and lots of repetition for the harmony parts makes singing this harder than it looks.	CI
Blue Skies	Renee Craig	M	Possible	I've sung the alternate chords through out this song, as the otherwise enormous jumps and very low bass notes on the key word "Blue" make this a difficult song for less experienced groups to sing - which is odd, because they are the ones who seem to pick this song! The Alt Chords make this much more singable and will produce a smoother and therefore better tuned result.	PML
Breaking Up Is Hard To Do	Tedda Lippincott	M	No	A fun, well arranged number with great intro and two styles of chorus to add interest. Well known song from the 50's.	CA
Bye Bye Baby	Dot Short	E	Yes	A solid but simple contest uptune, suited to a small chorus or inexperienced quartet. Has a nice ad lib section in the middle and a challenging chord progression to add interest.	PML
Bye Bye Blues	The Barbertones	M	Possible	Bell chords make this a flashy but tricky opening or closing number.	PML
California Dreaming	L Diamond	E	No	Lovely intertwining of parts in this groovy number – all parts get a section of melody.	CI

Title	Arranger	Level	Contest	Comments	Source
Candle On The Water	June Dale	E/M	No	Inspirational Song with lovely climax and ending. This is the adult version – don't do the YWIH version as it is weaker to accommodate younger voice ranges.	CI
Carolling, Carolling	Norma Andersen	D	No	A joy to sing this lovely chording and dancing rhythm - as long as range isn't an issue for you. Bass touches low C / C# 3 times, and leaps all over the place, while the lead goes up to C# an octave above middle C, so putting it up isn't an option. A very familiar Christmas song for me, and it only mentions snow once (for those in the Southern Hemisphere).	PML
Carol Of The Bells	Avis Fellows	M	No	Lovely addition to Christmas repertoire. Tenor melody. Breathing impossible!	PML
Chase The Rain Away	Lynnell Diamond	M/D	Yes	With some very spread chords, this arrangement is difficult to bring successfully to contest. It is a beautiful and original song by Lynnell.	PML
Chordbuster March	W A Wyatt	M/D	Possible	A great opener in this feisty number about singing and ringing chords with gusto and joy! It has everything – bell chord, part solos, swipes & slides and a bass hanger to nail in the tag. Lead pickups make it tricky to breathe!	CI
Christmas Chopsticks	Unknown	E	No	A one minute throwaway number for Christmas - can you name all the reindeer?	PML
Come Fly With Me	Carolyn Schmidt	M	Possible	Great 'Rat Pack' song, well arranged. Reasonably high lead. Great tag.	CI
Coventry Carol	Renee Craig	E	No	The classic minor medieval carol, simple and short. Slightly unusual chording but nothing difficult.	PML
Down Under Medley	Brian Beck	D	No	Includes 'Land DownUnder', 'Raining On The Rock' and 'The Voice'. Available free to Region 34 members as part of the 20 th anniversary celebrations for 2009.	RMT34 or CA
Drunken Sailor	J Dale	E/M	No	Bass melody with lots of fast words, but otherwise not a challenging arrangement. As sung by North Metro in Atlanta when they won Gold.	CI
From A Distance	Mac Huff	E	No	SSAA a cappella arrangement. A lot of solo part – I have put it into the 'lead' (Soprano 2) part rather than Soprano 1 to make it suitable for barbershop groups.	A

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Georgia On My Mind	Jim Massey	E/M	Yes	The first half of his Georgia Medley, separated on request. A lovely slow swing with nice chording.	CA
Get Happy	Ann Minihane	M	No	Some lovely close chords in this gospel number. Short bass melody section.	PML
Give 'Em A Show They'll Never Forget	Lynnell Diamond	M	Yes	Strong contest uptune – great vibe, very singable bass line and fun for all parts. Easy to find a character for this.	PML
Gonna Build A Mountain	A. Nightingale	E	No	A simple arrangement of this cheery and hopeful song. The intro starts with the Lead alone, adding another part after each phrase. Features a bass solo and tenor/bari echoes. Bass part is quite low, but it is possible to put up as the tenor part is not too high - check with your lead first!	PML
Good Morning Starshine	Lorraine Rochefort	E	No	Syncopation of melody against 3-part backing gives an exciting energy to this simple song. Nonsense words in the interlude. No great stretch for any part except one line of unison in the tag.	CI
Grandmother's Love Letters	Lois Whitney	E/M	Yes	Sweet sentiment in this straight barbershop ballad. A good choice for a small chorus with some experience under your belt.	Currently Out Of Print
Happy Together	Carolyn Schmidt	M	No	Well known 60's song (one of my favorites). Snappy arrangement with bass solo one verse and contrapuntal lines in parts which really keep it interesting. I've taken liberties with the rhythms - have fun with it! Lots of parts crossing, so nice close chording but tenor/lead must be confident about this kind of thing.	CI
Hark The Herald Angels Sing	Renee Craig	E	No	Christmas carol.	PML
Harmonize The World	Nancy Bergman	E	No	The Sweet Adeline theme. Available free on request.	PML
Have Yourself A Merry Little Christmas	Avis Fellows	M	No	Christmas song - very well known and beautiful to sing and listen to.	PML
Hernando's Hideaway	Marge Bailey	M	No	Novelty song - minor key, with bass solo phrases. Not the easiest song to keep in tempo or to pitch accurately.	PML
Hey Daddy	Nancy Bergman	E/M	Possible	'You ought to get the best for me...' this sassy song about a sugar daddy is fun but has low Db for bass – could be revoiced. Includes key change, great tag.	CA

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Hot Diggity	Muriel Berg	E/M	Yes	A YWIH Arrangement of this familiar old song. Would roll along nicely as an uptune filler. One key change, not difficult.	PML
I Am Sailing		M	No	A sweeping arrangement of this well known song. High tenor and lead.	
I Don't Know Why (I Just Do)	Haeger	E	No	A country and western feel to this swing ballad. Features the lead in the second repeat, while the harmony parts hum. A nice, quick to learn addition if you need to build your repertoire quickly. Try some rhythmic changes on the repeat to keep audience interest.	PML
I Got Rhythm	Ann Minihane	E/M	Yes	Some syncopation throughout this well-known uptune. I've taken small liberties with the tag for my learning tape but otherwise a nice tempo/ad lib/tempo structured song.	CA
I'll Be Home For Christmas	Sylvia Alsbury	M	No	Christmas Song. Lovely 'Bing' style song.	PML
Imagine	Lynnell Diamond	E/M	No	A lovely interpretation of John Lennon's visionary song. Baritone is queen in this tingling arrangement.	CA
I'm Gonna Lock My Heart (And Throw Away The Key)	Jean Shook	M	Yes	Downbeat easy tempo uptune, with a fun sentiment. Scope for moderate interpretive planning.	PML
I Talk To The Trees	D.C. DeBruycker	E	No	A straight-forward arrangement, with main body repeated, leaving room for variety in interpretation each time. Some nice chordings throughout. Ballad from "Paint Your Wagon".	CI
In My Life	Carolyn Schmidt	M/D	No	This YWIH arrangements is definitely NOT suitable for adult voices. It cannot be easily lowered and is quite rangy in the lead. An interesting instrumental section in the middle - quite a pretty arrangement.	PML
It's A Sin To Tell A Lie	David Wright	M	Yes	Straight downbeat tempo strongly contestable uptune.	CA
It's My Song	Jim Arns	E/M	No	A lovely contemporary arrangement to provide variety to any repertoire. Tenor hanger at the end, but otherwise no great challenges.	CI
It's Rainin' Men	B Beck	D	No	Some fantastic modern/jazz chordings throughout, make this a difficult but spectacular arrangement. Not for the faint of heart!	CA
It's Rainin' Men	Hagerman	M	No	A very singable arrangement, with melody spread to all parts.	CI

Title	Arranger	Level	Contest	Comments	Source
Java Jive	Ann Minihane	M/D	No	Some chromatic runs in this make good tuning difficult. A fun, well known Manhattan Transfer song.	CA
Java Jive	Joe Liles	D	No	Chromatic runs, an octave-leaping bass line which descends to Db and some tricky timing make this a difficult arrangement. Melody is passed between all parts. Some lovely chords though!	CI
Jingle Bell Rock	R Craig	E	No	Well known Christmas Song. Sung with the interp I've been singing for the last 15 years!	CA
Lean On Me	Joey Minshall	M	No	YWIH arrangement which transcribes nicely into E for adults. A fun song, with lead solo in the middle and some "twiddly bits" for the bass at the end. The trick for the bass it to not follow this very tempting lead line!	PML
Let It Snow! Let It Snow! Let It Snow!	A Minihane	M	No	A nice addition to your Christmas repertoire. A swing number with a pleasant interlude before the last verse & chorus.	PML
Let There Be Peace On Earth	S Alsbury	E	No	Slightly more versatile, this song can be used at Christmas or for more sober occasions. Inspiring words and a lovely shape to the song.	PML
Lord Bless You And Keep You, The	Fellows	M	No	Tricky - parts must be able to count their beats! Nice for weddings or more subdued occasions. Lovely interwoven Amen section.	PML
Lord's Prayer, The	Nigel Williams	E/M	No	An English arrangement of this religious number.	CA
Love Is In The Air	Jo Lund	E	No	Simple but well constructed version of this well known song - good for new quartet or to fill out repertoire.	CA
Love Me Tender	Norma Andersen	E/M	Yes	YWIH Arrangement. A good vehicle for contest and for instilling the fundamentals of barbershop.	PML
Lullaby Of Broadway	Bescos	M	No	Nice chording in this - just a straight-through song tho - nothing special. Highish lead required.	PML
MacNamara's Band/Great Day For The Irish Medley	Nancy Bergman	M/D	Yes	A fantastic arrangement for contest. Words are an issue, and as requested by my client, this learning tape has some word simplifications that will dramatically assist with tone flow in those problem areas.	CA
May You Always	Ann Minihane	E	Yes	Lovely song with strong chording. Big jumps in bass part and rangy melody for lead.	PML

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Me And My Shadow	Joni Bescos	E	No	This easy swing number is well known and a good vehicle for a new quartet or chorus.	PML
Mister Sandman	Bradley	M	No	Don't do this if you have a problem with bell chords! Otherwise, a fun and well know song with an easygoing arrangement you will enjoy singing.	PML
Misty	Russ Robinson	M	No	An a cappella arrangement (aka tenor melody) of this well known song. High for top part.	A
Monday, Monday	Tedda Lippincott	M	No	Quite a long running song, but an easy-listening favourite with your audience. Good as part of a 60s package. Mostly bass and tenor melody throughout. Good arrangement.	CA
Moon River	Nigel Williams	E/M	No	An English arrangement of this well known song. Chording is a little awkward in parts, it feels like a transposed men's arrangement. It's very short, however, so a quick pickup to add to a show set.	CA
My Country	Dot Short	E/M	No	Dorothy McKellar's beautiful poem about Australia, set to music. This is an Australian Regional Song.	Region 34 SAI
My Heart Will Go On (From Titanic)	Kirby Shaw	M	No	This non-barbershop arrangement has lots of 'doon' in the 3 lower parts and the melody on top – typical SSAA a cappella. A good choice to showcase a talented tenor.	A
Nightingale Sang In Berkley Square, A	A Minihane	D	Yes	A beautiful ballad with rangy parts (low bass) and changing tempo/moods throughout. Lovely if you can pull it off.	PML
Nightingale Sang In Berkley Square, A	R Craig	D	Yes	A beautiful ballad with some delicious chording. Very low bass, baritone part is glorious to sing. Lovely if you can pull it off.	CI
O Come All Ye Faithful	Renee Craig	E	No	The Christmas standard.	PML
O Holy Night	Joni Bescos	M	No	A well loved Christmas hymn. Breathing a challenge. Good for massed voices to get power in the chorus.	PML
Oh Little Town Of Bethlehem	Nancy Bergman	E	No	Lovely Christmas Hymn to add to your repertoire.	PML
Oh Susannah, Dust Off That Old Pianna	Avis Fellows & Randine Hartlestad	M/D	Yes	Great old barbershop standard. Walks through 4 different keys on the way through, so not for anyone who has problems with key changes! Some bass melody creates interest. Alternate tag presented.	Currently Out Of Print

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On Angel's Wings	Michael Gellert	E/M	No	Powerful song by Karen Taylor-Good about the loss of dignity as death nears...	CA
One Moment In Time	Bev Sellers	E/M	No	Lovely sentiments in this slow rhythmic ballad. I have omitted the second verse.	CI
One Voice (YWIH)	Ann Minihane	M	No	A striking and beautiful song for young women.	PML
Orange Colored Sky	Nick Papageorge	D	No	Modern / Jazz chordings make this a difficult arrangement, as does the huge range required of all 4 parts. Very close chords make for an energised and exciting sound.	CA
Orange Colored Sky (YWIH)	Barbara McNeill	E/M	No	Chromatic runs in the interlude make this a tricky number to execute accurately. High baritone and tenor tessitura are to be expected of a youth arrangement.	PML
Original Dixieland One Step	Bev Sellers	M	Yes	A good solid arrangement with key change and a tag begging for embellishment. Some difficult bars with chromatics, but these can be simplified fairly easily(ask me for suggestions). Low Ds for basses.	CI
Put On An Old Pair Of Shoes	Norma Andersen	E	Yes	Swing ballad. Good for a chorus just starting out.	PML
Rose, The	Joni Bescos	E/M	No	Inspirational song with mostly Lead solo and Lead/Tenor duet.	CI
Rudolph The Red Nosed Reindeer	LaVeda Redfield	M	No	A popular request at Christmas.	CI
Santa Baby	Lorraine Rochefort	M/D	No	A saucy number to mix with more traditional carols.	PML
Santa Claus Is Coming To Town	LaVeda Redfield	E/M	No	A popular request at Christmas time.	CI
Saturday In The Park	Jim Arns	M	No	Looking for something more contemporary? This rock classic will get you in the groove... Lead solo in sections.	CI
Shoop Shoop Song, The	J Lund	E	No	A bit empty of chording in parts, but OK for a bit of fun.	CA
Silent Night	Floyd Connett	E	No	Christmas carol.	PML
Sit Down You're Rocking The Boat	Bev Sellers	M	No	Lovely minor verses to this well known song. One key change. Melody is a challenge to sing accurately.	CI
Softly (I Will Leave You)	Nigel Williams	E/M	No	An English arrangement of a sweet, sad song. Chording is a little awkward in parts.	CA

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Somewhere Over The Rainbow	Bescos	M	Yes	Many people don't like the verse on this arrangement, but I have included it in full. If you can get it flowing OK, it's fine. Some people like to start from "There's a rainbow to be found..." instead. I think this is a lovely ballad, with lots of room for musicality, a good climax and a pleasant ending. I've added a simple slide and echo. My advice is to work on lyrical flow throughout, but use the changes in articulative texture as opportunities for dynamic and tonal texture variation.	PML
Somewhere Over The Rainbow	Jay Giallombardo	M/D	Yes	This arrangement made famous by Chicago Fire. Stunning, challenging. I've put Chicago Fire's version of the tag on this tape.	CA
Song Is Ended, The	Bescos	E	Yes	A lovely song - an energetic bass-line could cause difficulty. I've interpreted as a straight ballad in this instance. Some lovely chord progressions, however it's a bit hard to make anything of it as the song itself doesn't have a real climax! It's a bit of an ebb-and-flow type song. I wouldn't recommend for contest for that reason.	PML
Stars Fell On Alabama	M.K. Coffman	M	Yes	A beautiful lilting swing tempo song. Some chromatic work makes tuning less easy, but your group will enjoy the feel of it. Lead hanger in the tag. Lead has over an octave to dance through.	CI
Straighten Up And Fly Right	M.K. Coffman	M	No	A lovely, close chorded arrangement, not too high in the tenor, but a reasonably high lead/bari/bass arrangement.	CI
Summertime	Renee Craig	M	No	A haunting arrangement for Tenor solo and backing trio. Bell chords in the backing parts make it non-trivial to learn, but a lovely song which will be sure to please any audience.	CA
Sweet Adeline	Jay Giallombardo	M/D	Yes	The contest ballad that keeps on returning just because it is SO good to sing!	CA
Sweet Georgia Brown	Jim Massey	M	Yes	The second half of his Georgia medley, separated on request. Slow tempo, then double time, so plenty of interest here.	CA
Swinging On A Star	Nancy Bergman	M	Possible	A snappy arrangement of this well known song from the 40's. Includes 2 verses (mule & pig). 2 passing low D's in the bass line.	CA

Title	Arranger	Level	Contest	Comments	Source
Ten Feet Off The Ground	Barbara Bianchi	E/M	Yes	A simple straight tempo uptune, suitable for chorus or quartet. Key change adds momentum and interest, and ends with a good strong tag.	PML
Them There Eyes	Stevens	M	Yes	Great contest uptune. Light-hearted sentiment and good flow to the arrangement. I've added an optional 2 chord tag ending.	PML
Those Lazy, Hazy, Crazy Days of Summer	Marge Bailey	E/M	Yes	An excellent choice for small choruses or newish quartets. A catchy melody, with lovely minor sections for interest. A key change which isn't too hard adds to the overall appeal of this comfortable uptune. NOTE: Misprint in bar 78: Tenor should read GGG, not AbGG.	PML
Tico Tico	Cheryl Dick	M/D	No	Great latin number – gymnastic lead line but great variety as it moves through. Made famous by the Andrew Sisters among others.	CA
Toora Loora Loora	Lynnell Diamond	M	Yes	A fabulous new contest ballad, written for A Cappella West chorus. Great vehicle for any B or higher chorus.	CA
Unchained Melody	M K Coffman	E	No	Everly Brothers famous hit. Nice chords and an easy sing. Bass is lowish (D).	PML
Unforgettable	M K Coffman	M	No	A beautiful arrangement of a jazz standard, this passes the melody through all 4 parts, though mainly bass and lead. Some challenging intervals and modulations make this more intermediate level.	PML
Ugly Bug Ball, The	Betty Grant	M	No	This song is lots of fun - extremely cute lyrics and a catchy tune. Great for a show with a bug theme - costumes would be fantastic! A good solid arrangement with only one slightly challenging bridge, but no key changes and a nice slide at the end.	CI
Vaya Con Dios	Kay Bromert	E	No	This slow tempo song brings all the ambiance of a Spanish village – mañana! Trax are in English only.	PML
We Are Family	Anna-Maria Nyström	M/D	No	Basically a lead solo, but the other parts do get to sing some words! A feel-good arrangement with a foot-stompin' feel that will please any audience.	CI
We Wish You A Merry Christmas	Marie Johnson	E	No	A fun addition to your Christmas repertoire.	CI

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When I Fall In Love	A Minihane	M	Yes	Lovely contest ballad. A little gymnastics required and lead crosses over with tenor at times. Some lovely chording and good structure will give scope to showcase your skills.	PML
When I Leave The World Behind	Bescos	E/M	Yes	Excellent contest ballad. Not rangy for any part, no gymnastics required. Nice sentiment to the lyrics - should be fairly easy for everyone to buy into. Lots of power chords and echo embellishments.	PML
Where Have My Old Friends Gone?	J Liles	M/D	Yes	A fairly stock-standard ballad. Some changes of pace within to provide opportunities for demonstrating style and interpretive skills. Note: my recording has some modifications to written music - requested by Region #34 for an education program.	PML
Where Is Love	June Dale	E	No	This lovely song from the musical "Oliver" is set here in a very simple arrangement. In the key as written, the lead must reach a top D, but the other parts are not high, so if necessary, a lower key could easily be chosen.	CI
White Christmas	Nancy Bergman	M	No	A beautiful arrangement of this Christmas song. Athletic bass, but otherwise not too difficult.	PML
Will It Be Me This Time?	L Diamond	M/D	Yes	Meaty ballad with plenty of scope for showing off skills and "getting involved".	PML
Without You / Lost Without Your Love Medley	N Williams	E/M	No	Looking for something a bit different? Here it is! This medley by British arranger Nigel Williams combines 2 very well known 70's pop songs: Without You (released in 1970 by BadFinger and recorded over 150 times since then) and Lost Without Your Love (released in 1977 by Bread). Rock ballad time!	CA
What'll I Do	Renee Craig	D	Strong	Alternate ending - as written by Renee in 1979. No easy sing for any of the parts. Bass is low, and unless you keep excellent pitch, she'll struggle. Endless scope for interpretive nuance. A beautiful song.	PML
You Made Me Love You	Jim Arns	M/D	Yes	Fantastically oozy chording for this delightful song - some tricks in non-repeating patterns, and not the easiest key change if that's a weakness for your group. "Old Routine" style tag to end.	CI

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You Made Me Love You	Nancy Bergman	M	Yes	Similar chording to the Jim Arns arrangement in parts, but with no key change, and some simpler transitions and climax. Recording has a shortened intro as requested by the commissioning quartet.	CI
You'll Never Walk Alone	Nancy Bergman	E/M	No	Short, inspirational song. Some lovely chording in here. Bass melody for most of the song.	CA
You're The Spirit Of Sweet Adelines	L Diamond	M	No	Tricky tenor part. Short, mass sing type song.	PML
You've Got A Friend	Tedda Lippincott	E/M	No	A lovely swing tempo with nice sentiment to the lyrics and a pleasant melodic line. A nice arrangement with easy voicings for all 4 parts.	CA
You've Got To See Mama Ev'ry Night	Janet Landstrom	M	Yes	A great jazzy uptune, full of close chordings. Change of rhythm in the middle gives a chance to change pace/style and add interest to the song. No great strain in range for any part.	PML
Zip-a-dee-doo-dah	L Rochefort	M	Yes	Solid chording, nice intro and tag to set off this bright uptune. Key change is slightly challenging. Tempo change in the middle adds variety.	PML

Source:

PML - Published Music List
CI - Contact International
CA - Contact Arranger
A - <http://a-cappella.com/>

Level:

E - Easy
M - Medium
D - Difficult